

Razzle Dazzle

Fred Ebb/John Kander

Arr: Samantha O'Brien (2010)

A ♩=121 5 mute

Tpt. [Music] Solo [Music] Tpt. [Music]

9 **B**

Solo [Music]
Give'em the old raz - zle daz - zle. Raz-zle daz-zle 'em.

Tpt. [Music]

13

Solo [Music]
Give'em an act with lots of flash in it And the re - ac - tion will be pas - sion-ate.

Tpt. [Music]

17

Solo [Music]
Give'em the old ho - cus po - cus, Bead and feath-er 'em.

Tpt. [Music]

21

Solo [Music]
How can they see with se - quins in their eyes.

Tpt. [Music]

25

Solo [Music]
What if your hing - es all are rust - ing? What if in fact you're just dis-gust - ing?

Tpt. [Music]

29

Solo [Music]
Raz-zle daz-zle 'em and they'll nev-er catch wise

Tpt. [Music]

35 **C**

Solo Give'em the old raz - zle daz - zle Raz - zle daz - zle 'em,

Tpt.

39

Solo Give'em a show that's so splen-dif - er-ous, row af - ter row will grow vo - cif - er - ous,

Tpt.

43

Solo Give'em the old flim flam flum - mox. Fool and frac-ture 'em

Tpt.

47

Solo How can they hear the truth a - bove the roar.

Tpt. 3 3 3 3 3 3 3 3

51

Solo Throw'em a fake and a fi - na - gle. They'll ne - ver know you're just a ba - gel.

Tpt. 3 3

55

Solo Raz - zle daz - zle 'em and they'll beg you for more.

Tpt.

59

C7

D

Solo: - - - - - Give 'em the old

Tpt.: - - - - -

62

Solo: dou - ble wham - my Daze and diz - zy 'em.

Tpt.: - - - - -

65

Solo: Back since the days of old Me-thu - se-lah, Ev'-ry one loves the big bam-bo - za-la.

Tpt.: - - - - -

70

Solo: Give 'em the old three ring cir - cus Stun and stag-ger 'em.

Tpt.: - - - - -

74

Solo: When you're in trou - ble go in - to your dance.

Tpt.: - - - - -

78

Solo: Though you are stif - fer than a gird - er They'll let you get away with mur - der. (whispered)

Tpt.: - - - - -

82

Solo: Razzle dazzle 'em and you got a ro - mance.

Tpt.: - - - - -

This musical score page contains five staves of music for Solo and Tpt. The Solo part starts with a rest, followed by a melodic line. The Tpt. part enters with a rhythmic pattern. The key changes to D major at measure 62, indicated by a box around the letter 'D'. The Solo part sings 'Give 'em the old' and 'dou - ble wham - my Daze and diz - zy 'em.'. The Tpt. part continues its rhythmic pattern. The key changes back to C major at measure 65, indicated by 'C7' above the staff. The Solo part sings 'Back since the days of old Me-thu - se-lah, Ev'-ry one loves the big bam-bo - za-la.' The Tpt. part continues its rhythmic pattern. The key changes again at measure 70, indicated by a sharp sign above the staff. The Solo part sings 'Give 'em the old three ring cir - cus Stun and stag-ger 'em.' The Tpt. part continues its rhythmic pattern. The key changes back to C major at measure 74, indicated by a sharp sign above the staff. The Solo part sings 'When you're in trou - ble go in - to your dance.' The Tpt. part continues its rhythmic pattern. The final section begins at measure 78, indicated by a sharp sign above the staff. The Solo part sings 'Though you are stif - fer than a gird - er They'll let you get away with mur - der.' The Tpt. part continues its rhythmic pattern. The lyrics 'Razzle dazzle 'em and you got a ro - mance.' are also present in the Solo part at this point.

86 **E**

Solo Give'em the old raz - zle daz - zle Raz - zle daz - zle 'em

Tpt.

90 **F⁷**

Solo Show'em the first rate sor - cer - er you are. **f**

Tpt.

94

Solo Long as you keep 'em way off bal - ance, How can they spot you got no tal - ents

Tpt. **p** **f**

98

Solo Raz - zle daz - zle 'em Raz - zle daz - zle 'em

Tpt.

101

Solo and they'll make you a star.

Tpt.

104

Solo

Tpt. **ff** **fff**